

bluessmyth

Presents:

Standing at the Crossroads

Standing at the Crossroads is a personal and musical journey. The theme of being at a crossroads weaves a unifying thread through the piece exploring the origins, history, structure and meaning behind blues music. The blues influenced Rock, Country, Soul, and R&B music for the past 80 years. **Standing at the Crossroads** was developed to educate, engage, and inspire students.

From the introduction to the last musical piece, this presentation engages the audience. It begins with exploring our own natural/cultural prejudice, followed by teaching the ABCs of the blues, accompanied by a discussion of different forms of addiction, making choices as individuals and as a society, and introducing what regret is. Throughout this show *bluessmyth* engages the audience with a combination of live music, captivating visual presentations, and Q & A format interactions. No two shows are ever the same!

Topics covered in this presentation:

- Prejudice
- Addiction
- The story of Emmett Till and the American civil rights movement
- Making choices and the impact of our choices
- Living with regret
- What music can do
- The Power of One

Standing at the Crossroads is a program best suited for students grade 5 and older.

For a complete script or to book your school call
Celene Yohemas (403) 861-3002 or email CeleneDrums@yahoo.com.